



SKI IN. SKI OUT.

Photography by Rob Karosis

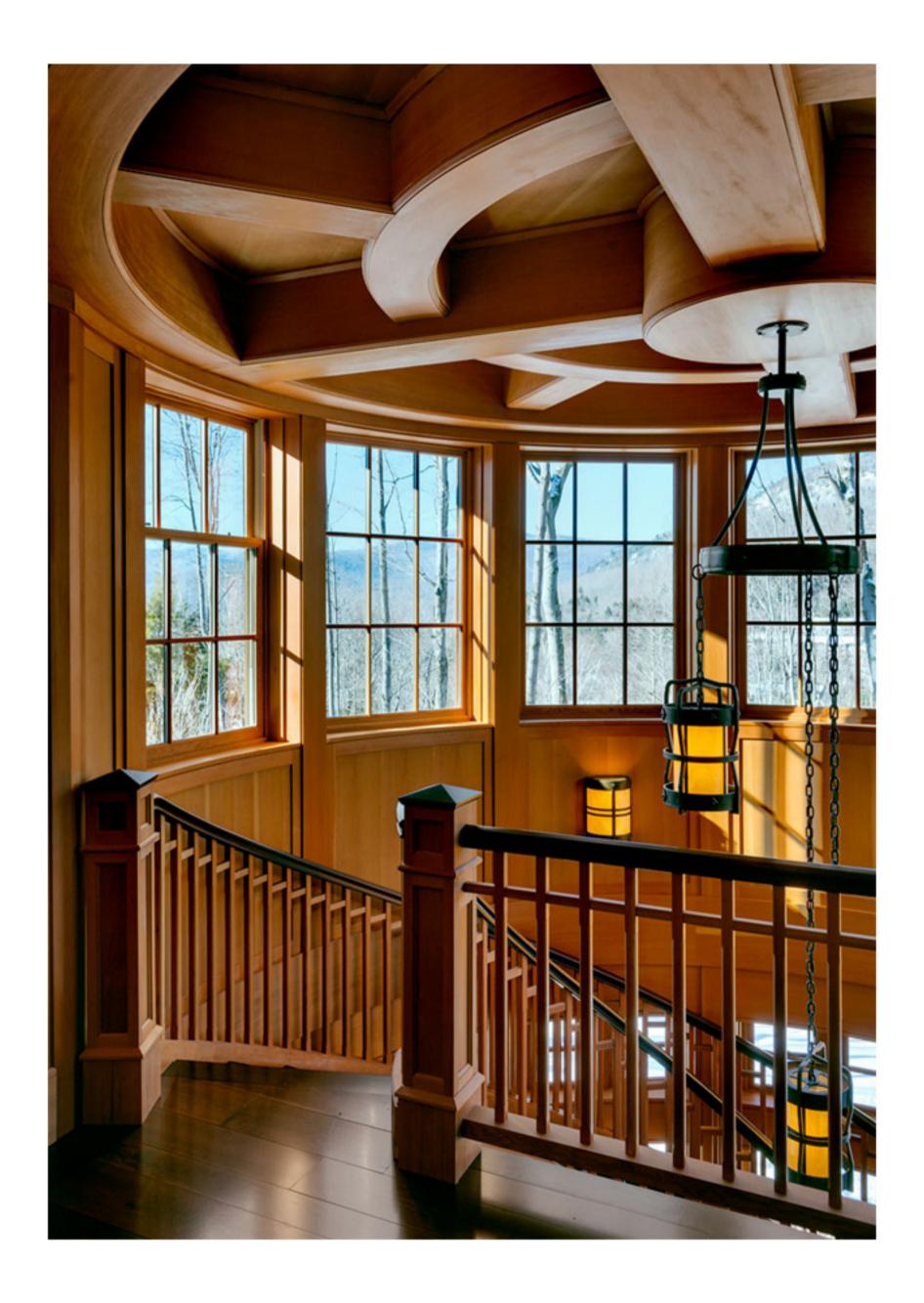
A chalet destined for the slopes. Its homeowners, interior designer, architect and builder all had one strong connection in its design and construction – they all love to ski! The homeowners in particular, along with their children, are involved with ski racing at their local mountain.

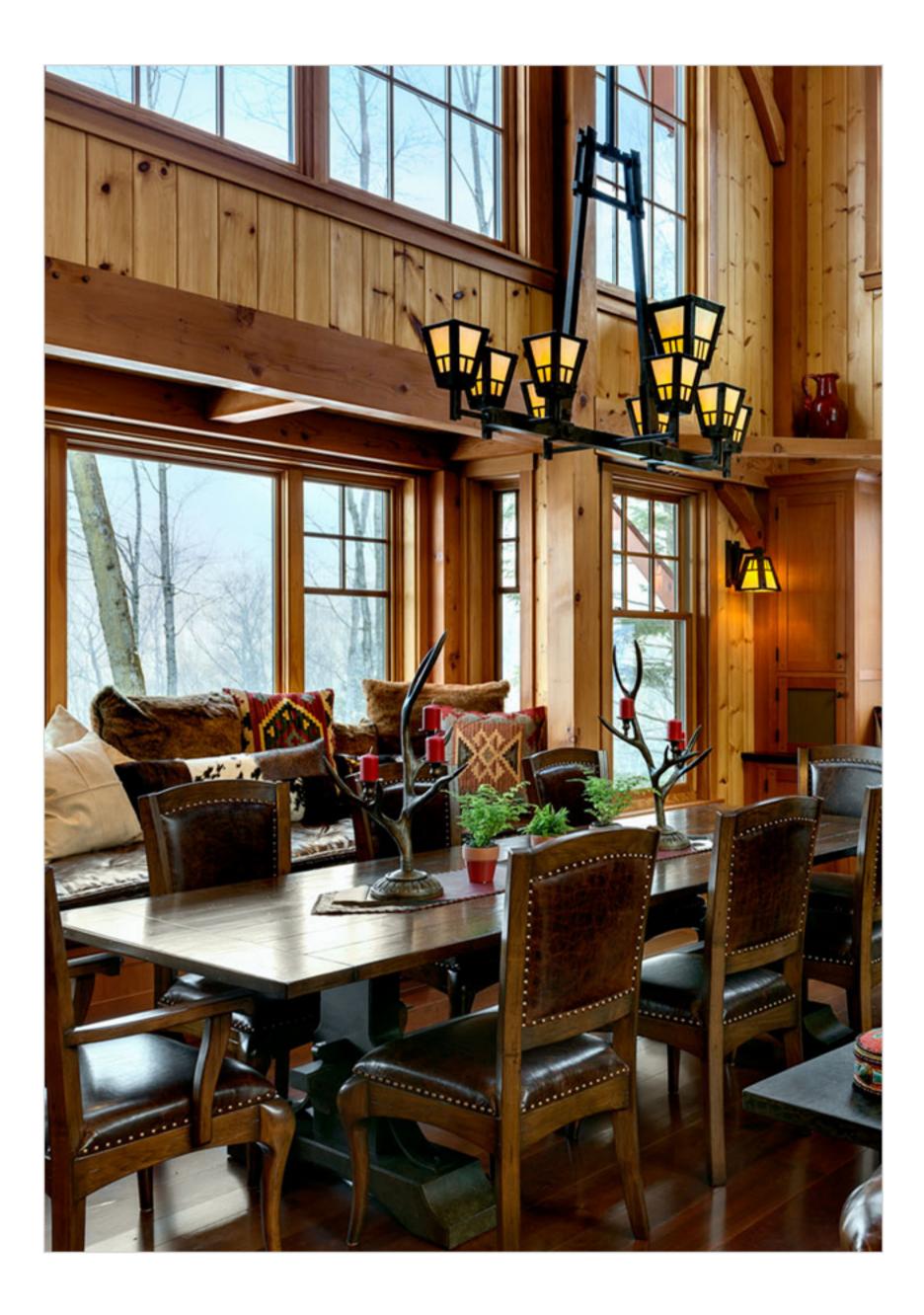
Once it was determined that their young children did in fact love skiing, the homeowners started looking for a lot with direct access to the ski trails. It turned out that only one such lot was available and that several families were interested in purchasing it. As the story goes, one of the homeowners had to make a 6-hour round trip drive to get the correct check book from which to make the deposit while the other stayed to make sure the lot didn't go under agreement.

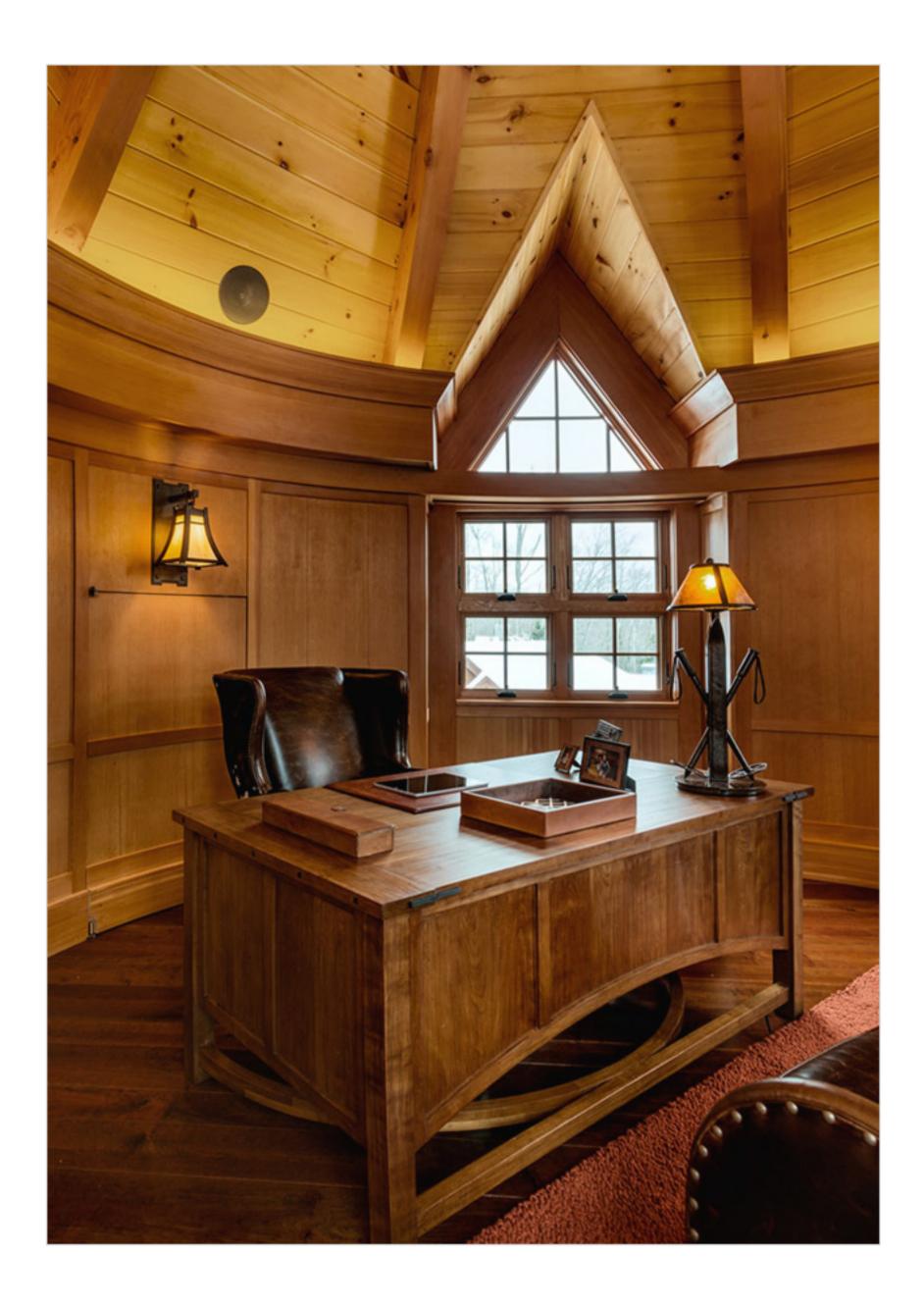
The homesite is located on South Peak. It was selected for its views of the North Country terrain and its ski-in, ski-out potential with the property line bordering the ski area.

With the location now chosen, interior designer Randy Trainor, called on her former days as a skier in Austria and fond memories of snuggling under large, cozy comforters as her inspiration. She wanted to bring that warmth and comfortable ambience to this ski chalet.

Architects Tom Samyn and Amelia Brock of Samyn D'Elia Architects designed the home as a three-story Timberpeg residence. A circular stairway beginning at the garage level provides a visual statement both outside and inside the home. Being a Timberpeg home, the location of the out-







lets and lights had to be decided before the timber frame was ordered.

Trainor selected a massive chandelier for the living room, that was so large it had to be shipped to the jobsite and placed in the room before the exterior walls went up. The chandelier lived in its crate for over a year while custom home builder, Lawton & Company structured the home around it.

The influence of the family's infatuation with skiing can be seen in the imaginative details of the home. Several tables built by Hammerton have legs that resemble skis. Many of the bar stools have a base that looks like a vintage ski pole basket. Several lamps are fashioned after a pair of skis and crossed ski poles with leather straps.

Stone played a major role in the overall design. Trainor traveled to Canada several times to select the granite for the kitchen. Red onyx, travertine and marble are used throughout the bathrooms. Whether split-face stone on the walls, honed tiles, book-matched countertops or shiny mosaics, these varying forms add wonderful texture to the interior finishes.

While the home took almost two years to build, the family considered it worth the wait.



